

# Onvermoeibaar aan de wereldtop

SILTECH 40 JAAR

As music and audio lovers, we in the Netherlands have the urge to look at foreign manufacturers rather than our own often with much love, passion and founded know-how designed indigenous products. After all, what you get from afar is better? Fortunately, there are also beautiful and powerful exceptions to this preconceived prejudiced rule. One of these is definitely the purely Dutch audio cable manufacturer Siltech. A truly science-based high-tech company, which has been gracing both the domestic and world markets since 1983 with absolute top audio cables. Partly due to the continuing success at home and abroad, we can get ready for the 40-year anniversary in 2023. In the now following short story I will give you a quick run-down of the things that made this manufacturer so special and have put it on the map since day one.



**SILTECH**  
EST. 1983



### The start

Although the story reads almost like an exciting boy's book, the beginning of **SIL**ver **TECH**nology - actually the full name of Siltech - in 1983 runs almost simultaneously with my own cautious steps in the hi-fi field. Just before that in 1976 the Japanese Hiroyasu Kondo (the founder of Audio Note) introduced the world's first 4N pure silver cable. While also brands such as the American Monster Cable of Noël Lee and Kimber Cable of Ray Kimber, took their first careful steps on the wobbly cable path. Siltech joined a bit later but was convincing right from the start because of the particularly powerful combination of both knowledge of metallurgy, a clear vision for what really matters and well-founded scientific knowledge. The start was made in 1983 by Siltech founders Hans de Ligt and Michel de Goey. Two gentlemen who made vaudio cables not by chance or luck but based on scientific knowledge. The most impressive aspect was the use of self-developed pure silver (Siltech G1) for the conductors. A downright landslide in a period where the lion's share of cables was still made of copper. Although I looked with greedy eyes at these

super cables back in the day, of course as a 16-year-old I could not even come close to affording them. There was one thing that was immediately clear for me even in those early years. Siltech had gone for top quality since day one.

### Advancing insights

In 1988, G2 silver was introduced into the Siltech range. G2 ("G" always stands for generation) offered a longer crystal length which resulted in a reduced number of gaps between the silver atoms. It also improved the electrical and display properties of the conductors. In 1993 some models with 24-karat gold wires in combination with the existing silver appeared for the first time. These products had the term "Gold" added to their model names and sometimes with added percentages such as FTM-4 Gold 17% gold. Although silver audio cables from other brands, certainly in those early years, summoned a lot of critics on unwanted properties such as sharp, over brilliant and transparent, the Siltech cables in general and certainly those in combination with gold sounded a lot softer, more musical, and friendly in character.





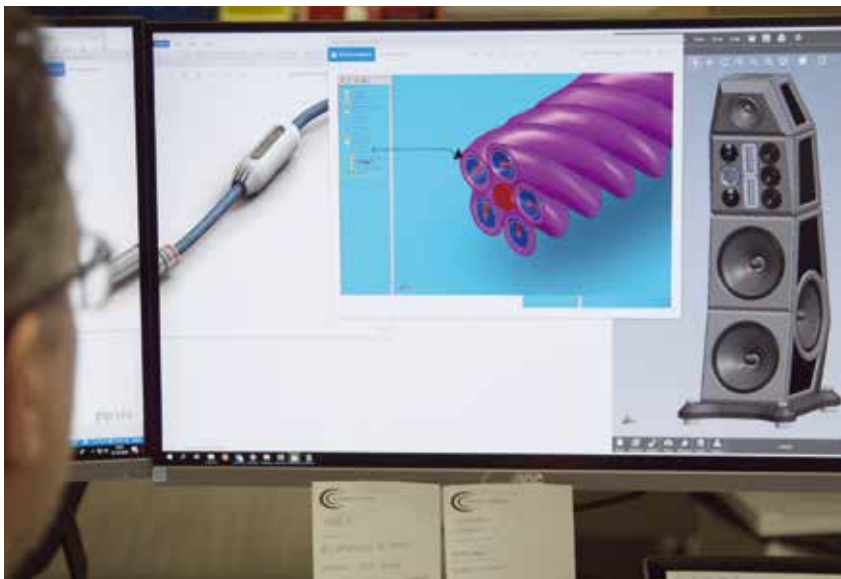


### Edwin and Gabi Rynveld

In 1992, a major shift took place at the brand where music and HiFi enthusiast Edwin Rynveld took over the company from Hans and Michel. As electronics engineer with experience at companies of the highest level such as Phillips and Exxon, Edwin drastically increased the amount of research and development from that first moment on. This, of course, did not come out of the blue. Because of

his solid technical background, he was more able to use advanced measurement techniques. The G3 conductor was in 1997 the first result of this significantly evolved method and the first product where Siltech used the later known silver-gold alloy. The launch of the first SQ Classic series proved to be extremely successful and by injecting gold into silver of high purity, boundary distortion was dramatically reduced to as much as 20% of

its original value and the sound was much more natural and musical. Edwin's wife former concert pianist Gabi Rynveld did not get involved with the company until 2002, which was partly due to raising their five children. The most of us will know her as the driving and inspiring force behind subsidiary Crystal Cable. But she now devotes as much time in Siltech and her attention is spread evenly across both brands.





### Generation G9

Because the assignment was to make this story somewhat shorter than usual for me. I will very "shamelessly" (also of course, those cables contain the necessary novelties) skip generations four through seven for a moment. Because of this we arrive with a resounding bang at the most recent ninth generation. A bang because into these state-of-the-art conductors there is more than 12 years of research and many test results incorporated and the

auditory end result can be described as shockingly good. Although I do not want to tire you with measurement data, the cause of this auditory landslide was an extraordinarily greatly reduced boundary distortion of 0.01%. Compared to "normal cables," this is bizarre, but even compared to previous Siltech generations the purity levels are substantially improved. The now world-wide highly popular Classic Legend series, with its launch in May 2021, utilizes, for a more affordable amount

than before, these G9 conductors as well as the patented silver-gold alloy. Conductors that contain up to 2 times larger conductors than previous generations.

### New products and new blood

This 40th anniversary year we will be graced with new products and activities such as the spectacular new Royal Crown top series.

There are some more changes going on in the last couple of years: sons







Viktor and Peter de Leeuw have also joined to strengthen the company. Viktor is responsible for the day-to-day operations within the company, while Peter leads the marketing team. Great that there is therefore succession and that the hard work and the scientific legacy of Edwin and Gabi is also secured for the future. As for the new Royal

Crown models that have been officially introduced at the High End in Munich. These are brand new highly innovative cable designs that have once again surpassed the limits of the maximum achievable. These models use, among other things, the latest generation of S10 mono crystal silver conductors and many more novelties.

## Conclusion

In a market segment where competition is extremely present, it remains particularly impressive what Edwin and Gabi Rynveld together with their children, the production team and with the addition of five engineers have achieved. That is, to remain in the vanguard of the top audio cable industry even in 2023. The knowledge of these amazing people has accelerated the development of the latest generation G9 silver gold and S10 mono crystal silver conductors. At Elst where the recently further expanded design and production facility has been established for many years, they will continue unabated innovation. On the one hand, they must innovate to remain within the perpetual race for the best product in different price categories to continue to play a significant role in the industry. But on the other hand, it is also a matter of having fun and passion to continue to develop the best products and to serve true music to music lovers optimally. Since the corona crisis we have become very aware that having everything produced in Asia makes us particularly vulnerable, so apply this to your own audio wishes and try a Siltech dealer. Even if you are already familiar with the older designs of this now legendary audio brand, I bet that the latest generation will positively surprise and amaze you. This is how beautiful music reproduction is when cables are no longer the limiting factor in your range and can therefore actually contribute to true sonic beauty.

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